Brand Guidelines





Content

01	Brand Introduction	06	The Website
02	The Logo	07	Aequitas Signage
23	Logo variations	80	Publication Design
04	Colour Palette	09	Aequitas Stationery
05	Brand Typography	10	Gold Foil

01 Brand Introduction

These guidelines describe the visual and verbal elements that represent aequitas corporate identity. This includes our name, logo and other elements such as color, type and graphics.

Sending a consistent and controlled message of who we are is essential to presenting a strong, unified image of the brand. These guidelines reflect aequitas commitment to quality, consitency and style.

The aequitas brand, including the logo, name, colours and identifying elements, are valuable brand assets.

Each of us is responsible for protecting the brands by preventing unauthorized or incorrect use of the aequitas name and logo.

02 The Logo

Aequitas Logo is the key building block of the brands identity, the colours and visual elements in the logo are used to identify aequitas.

The logo type has been carefully chosen for its sophisticated and yet refined style which still makes the text legible. The logo symbol has been used in place of the dot above the letter 'i'.

Logo





Asset

The blue icon in the aequitas logo can be used as a design element as part of the brand but must not replace the logo, except for a favicon or an application icon where the logo text appear too small that it makes the word 'aequitas' illegible.





03 Logo Variations

The aequitas logo is made up of two elements a symbol and type. The elements creating the logo have a fixed relationship that should never be changed or altered in any way.

The use of any stylised, hand drawn or other versions of an inofficial logo is not permitted as this undermines the logo and branding. This page includes examples of the aequitas logo usage to use as a guide when working with the logo.

Logo Do's









Logo Dont's





04 Colour Palette

The aequitas colour palette is to be used for internal and external visual to representing the brand.

Aequitas offical colours are blue and grey, their colour codes are listed on the side. These colours are used to visually recognise the brand.



Red 3 Green 50 Blue 107

#03326b

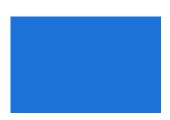
Cyan 100 Magenta 88 Yellow 31 Black 20



Red 16 Green 73 Blue 173

#1049ad

Cyan 96 Magenta 80 Yellow 0 Black 0



Red 29 Green 114 Blue 216

#1d72d8

Cyan 81 Magenta 55 Yellow 0 Black 0



Red 42 Green 144 Blue 244 #2a90f4	Cyan 71 Magenta 39 Yellow 0 Black 0
Red 87 Green 182 Blue 247 #57b6f7	Cyan 56 Magenta 15 Yellow 0 Black 0
Red 136 Green 213 Blue 255 #88d5ff	Cyan 40 Magenta 2 Yellow 0 Black 0

05 Brand Typography

Typography plays an important part in communicating an overall personality and quality. The brands typography consists of two fonts, Helvetica Neue and Avenir. Both of these fonts have a wide range of weights available to use. However, the main weights used are Light, Medium and Bold for Helvectica Neue and Light, Medium and Heavy for Avenir. Helvectica Neue is mainly used for headings, titles and sub headings. Whereas, Avenir is mainly used for body text due to the better legibility in a smaller size when their is a lot of text. Below is an example of how the typography has been used within paragraphs.

Helvetica Neue Bold Headline (Font size 10pt)

Avenir Light Body text font size 8pt line height 12pt. Udam sequias que eum moluptisqui audam iur, quo doloresedis verciam undelib usciis asin etur aliciis eos cus nim sit latet qui beat que eum quidusapiet volore, omnieni sciustrunti sim quam cullaccus in natur sequatum.

Primary Font

Helvetica Neue

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.

Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.

Secondary Font

Avenir

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.

Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.

Medium

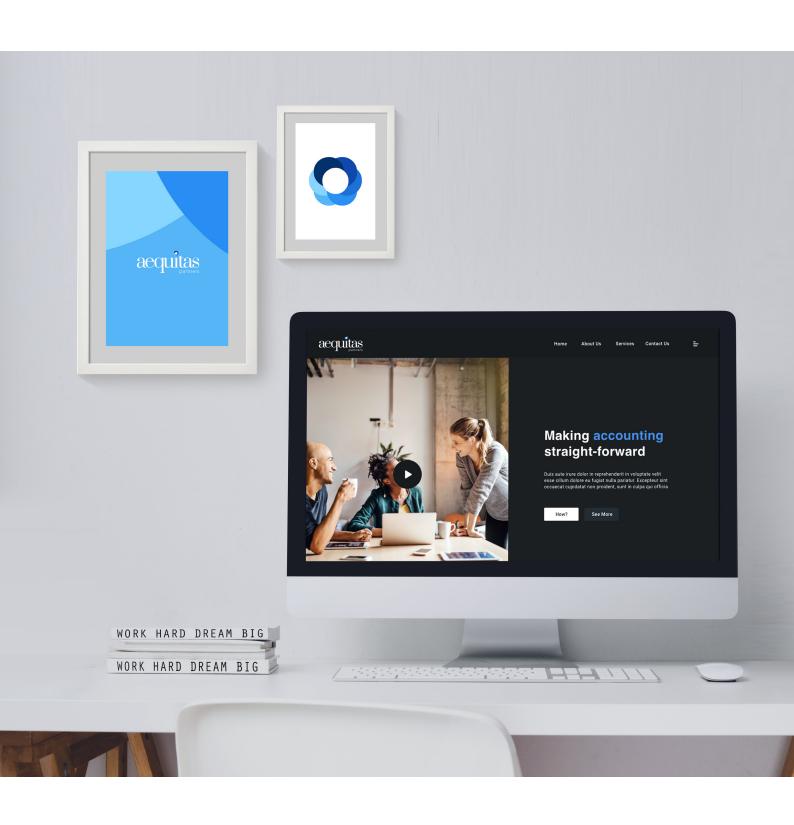
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.

Heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.

Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$<>?.



O6 The Website

O7 Aequitas Signage







O8 Publication Design

O9 Aequitas Stationery







10 Gold Foil





